

**Copresco plant tours give visitors...**

**A Firsthand Look at Leading-Edge Digital Printing**

Copresco takes pride in showing guests our modern and hospital-clean 14,000 sq.ft. digital printing facilities.

Our latest visitors were high school students from Carmel Montessori Academy in Warrenville.

Before starting the plant tour, Copresco president and CEO Steve Johnson told the group that we specialize in the digital printing of publications, books and manuals.

He explained how we combine a skilled professional staff with advanced technical tools to frequently accomplish Mission Impossible turnaround jobs.

**The Whole Nine Yards**

The comprehensive tour included our production department, digital color and black & white press room as well as our bindery, warehousing and shipping facilities, and offices.

**A Different Perspective**

While the Montessori high school students enjoyed a first-time look around a digital print shop, a group from the College of DuPage came to us with a different agenda. "We wanted to see processes that you can't see in the classroom," says Mike Stachowicz.

**First Field Trip**

Mike is the president of COD's new chapter of the International Graphic Arts Education Association, which focuses on communication between the graphic arts industry and graphic arts education. Copresco's plant was chosen for the chapter's first field trip.

**Hands-On Experience**

"When we went on the tour, we got to see where the products are bound and finished as well as the pre-press equipment, where designs are proofed before going to final print. Our group likes these outside-of-the-classroom, hands-on experiences," Mike added.



*Copresco president and CEO Steve Johnson joins Carmel Montessori Academy students for a photo after the plant tour.*

**Career Builders**

"Plant tour experiences and contacts with printing professionals give college students the opportunity to explore possible careers in the graphic communications field," Steve says.

**Educational Supporter**

Since our inception in 1987, Copresco has been a strong supporter of educational endeavors.

A former member of COD's graphic communications technology advisory committee, Steve currently serves on the graphic communications advisory committee of the Technology Center of DuPage.

His active volunteer work includes chairmanships of vocational and youth exchange service projects and service with The Rotary Foundation's Group Study Exchange program.

**Major Recognition**

Copresco has been recognized by Educate the Children International for our assistance in sending textbooks to African schools.

We have also been honored with a Best of Category Pinnacle Award, an International Gallery of Excellence Gold Award and a Premier Print Award for digital printing a 20-page four-color, personalized book for Peek-a-Stories.

The Chicago company produces one-of-a-kind books for babies, toddlers and preschoolers.

Copresco also picked up print excellence awards for collaborating with students on the production of a unique yearbook for Four Winds Waldorf School in Warrenville.

**Stop In and See Us**

We offer our clients a standing invitation for a personal tour of our premier printing plant. It's a great opportunity to learn more about Copresco's advanced digital technology know-how and our exceptionally fast turnaround service. Just call or send us an email note.

Better still, call Copresco for all of your digital on-demand printing needs.

<http://www.copresco.com>

(630) 690-2000 • Fax (630) 690-8182



*Steve explains pre-press operations to the College of DuPage graphic arts group touring Copresco's digital printing plant.*

**Worldwide Thanks**

"Ndatenda," Josh noted. "Juspaxar," Kimberly added. Justin and Elizabeth chimed in with "Yokoke" and "Meda wo ase."

That's how the Carmel Montessori Academy thanked Copresco for the plant tour. The students signed their names under "Thank You" phrases of languages from all over the world.

English translations and countries of origin are: Ndatenda (Zimbabwe), Juspaxar (Chile), Yokoke (Choctaw-USA), and Meda wo ase (Ghana).



Digital On-Demand Printing

262 Commonwealth Drive  
Carol Stream, IL 60188

Address Correction Requested

The Judge asked the young defendant, “Jimmy, do you understand that you



have sworn to tell the truth, the whole truth and nothing but the truth?” “I do.” “Now what do you say to defend yourself?” “Your Honor, under those limitations... nothing.”



The Salesperson of the Year award for 2010 was presented to a woman from Philadelphia. It was no contest—she got AT&T to switch to Sprint.



I’m a psychic amnesiac. I know in advance what I’ll forget.



Yogi Berra to Los Angeles Dodgers executive Al Campanis: “You wouldn’t have won if we had beaten you.”



“C’mon, Dad, please make a frog noise!” persisted the boy. “I’ve told you I don’t feel like it,” the father replied. “Why is the frog noise thing so important to you all of a sudden?” “Mom just said,” the child explained, “that when you croak, we’re all going to Disneyland.”

You Were Born an Original—Don’t Die a Copy.

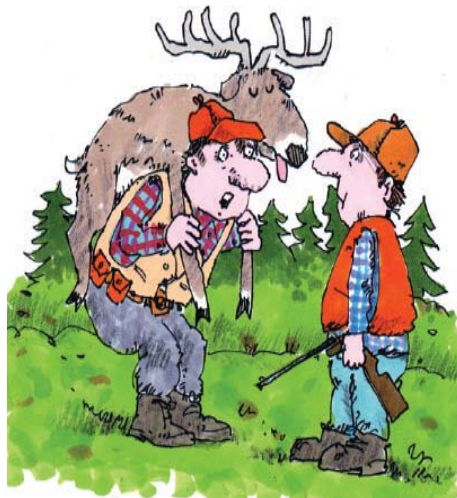


Consultant Harold Ashe was asked to differentiate between leadership and management: “Leadership is the quality Noah demonstrated when, upon hearing the forecast, he built the ark.

Management was when he made sure the elephants couldn’t see what the rabbits were up to.”



A group of friends went deer hunting and split up into pairs for the day. That night, one of the hunters, John, returned alone, staggering under the weight of an eight-point buck. The others asked, “Where’s Ted?” “Ted had a stroke or something. I left him a couple of miles back up the trail.” “You left Ted laying out there and carried the deer back!” “It was a tough call,” nodded



John, “but I figured no one is going to steal Ted.”

The secret of managing is to keep the guys who hate you away from the guys who are undecided. —Casey Stengel



Is “tired old cliché” one?



My brother-in-law is not too bright. It takes him two hours to watch 60 Minutes.




Why explain anything? Your friends don’t need it, and your enemies don’t believe you anyway.



I had a photographic memory as a kid, but I never developed it.



Always borrow from a pessimist—he doesn’t ever expect you to pay him back.



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**Copresco**  
262 Commonwealth Drive  
Carol Stream, IL 60188-2449  
phone (630) 690-2000 fax (630) 690-8182  
<http://www.copresco.com>